

STATE OF THE UNION

As recorded by Rise Against

(From the 2004 Album SIREN SONGS OF THE COUNTER CULTURE)

Transcribed by Shavo

Words by
Music by
Arranged

A Intro

$\text{♩} = 132$

E5 F5 F#5 G5 E5 F5 F#5 G5

Gtrs I, II

E5 G5 A5 G5 E5 G5 A5

Gtr II Gtrs I, II

E5 G5 A5 G5 E5 G5 A5 B^b5 A5 G5 E5

P.M.-----|

E5 G5 A5 G5 E5 G5 A5

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of a steady eighth-note accompaniment. The score includes a repeat sign at the end of measure 8, indicating a second ending. The piece concludes with a final cadence in measure 16.

B Verse[illegible][illegible]

B5 E5 C5 D5

18

T
A
B

T
A
B

C Chorus

E5 G5 A5 G5 E5 G5 A5

21

Gtrs I, II

T
A
B

(2nd time on D.S.) To Coda (2nd time) D.S. al Coda

E5 G5 A5 G5 E5 G5 A5 B^b5 A5 G5 E5

23

P.M.-----|

T
A
B

E5 G5 A5 B^b5 A5 G5 E5 G5 A5 B^b5 A5 G5 E5 G5 A5 B^b5 A5 G5

25

P.M.-----|

T
A
B

D Bridge

(E) E5 G5 A5 B^b5 A5 G5

28

1/4

P.M.-----|

T
A
B

(E) E5 G5 A5 B^b5 A5 G5

31

1/4

P.M.-----|

T
A
B

E Outro

(E) A[#]5 A5 G5 E5 G5 A5 B^b5 A5 G5

34

1/4

P.M.---| P.M.---| P.M.-----|

T
A
B

E5 G5 A5 B^b5 A5 G5 E5 G5 A5 B^b5 A5 G5 E5

37

P.M.-----|

T
A
B